

Accredited Short Courses

These courses can be taken as single units of the Diploma of Visual Art or Certificate IV in Photoimaging. A nationally recognised 'Statement of Attainment' is issued on successful completion of the unit.

Painting in Oils – Level 1

Length: 14 weeks Tutor: Heather Stewart

Introductory projects will help you build your confidence and skills with colour, form, perspective & composition using oils. Participants will be given a list of materials to bring after the first class.

Monday 12.30 – 3.30pm

8 Feb – 29 March* & 26 April – 17 June*

(*no classes on public holidays)

Cost: \$520.00 class max: 10

Life Drawing

Length: 15 weeks Tutor: Shirley Hurley

Drawing the nude is always a challenge. These tutored classes will help you to build confidence and techniques in drawing the body from life.

Friday 1.00 – 3.00pm

12 Feb – 26 March & 30 April – 18 June

Cost: \$520.00 class max: 12

Printmaking Skills – Level 1

Length: 16 weeks Tutor: Anita Iacovella

Work with an enthusiastic small group in the Print Studio building skills in non-toxic printmaking methods such as drypoint, linocut and monotype.

Thursday 12.30 – 3.30pm

11 Feb – 1 April & 29 April – 17 June

Cost: \$520.00 class max: 8

Drawing Skills – Level 1

Length: 15 weeks Tutor: Shirley Hurley

This course will commence with building confidence in foundational skills such as use of line, tone and linear perspective. Further drawing exercises will encourage experiments with a range of drawing media, approaches and techniques; suitable for beginners.

Friday 9.00am – 12.00pm

12 Feb - 26 March & 30 April – 18 June

Cost: \$520.00 class max: 10

Digital Photography Level 1

Length: 16 weeks Tutor: Anita Reilly

Learn to get the most from your camera. This course introduces technical and creative basics and includes practical assignments with group reviews. For enthusiastic beginners with a digital SLR.

Tuesday 12.30 - 3.30pm

9 Feb – 30 March & 27 April – 15 June

Cost: \$700.00 class max: 10

Photography – Level 2

Length: 16 weeks Tutor: Terry Oakley

This course will extend your technical and creative skills in digital photography. Participants must have a digital SLR camera and good basic photographic knowledge and skills equivalent to our Photography level 1 course.

Thursday 6.00pm – 9.00pm

11 Feb – 1 April & 29 April - 17 June

Cost: \$700.00 class max: 10

Non-Accredited Short Courses

Life Drawing (untutored)

BYO drawing Materials

Each Saturday from 6 Feb. 1.00pm ~ 3.00pm.

\$12.00 per session

Life Drawing

Length: 6 weeks Tutor: Mitch Lang

A special 6 week course dedicated to drawing the nude. You will be challenged and inspired but most importantly you will build your overall drawing skills.

Thursday 6.00pm– 8.00pm, 18 Feb – 25 March

Class max: 12

Cost: \$160.00 includes basic materials

Creative Painting with Acrylics

Length: 8 weeks Tutor: Mitch Lang

This course explores a wide range of painting techniques with acrylics and acrylic mediums. You will be encouraged to experiment. Basic materials will be supplied but at the first class you will be given a short list of suggested materials to bring to further classes.

Wednesday 6.00pm ~ 9.00pm, 10 Feb – 31 March

Cost: \$250.00 class max: 12

Digital Photography - Saturdays

Length 3 Saturdays Tutor: Mireille Limsowtin

Learn the skills and techniques that will assist you to get the most out of your digital SLR camera whilst on various locations in Geelong. Use computer software to further enhance your images.

Saturday 12.30pm – 3.30pm, Feb 20, 27 & March 6.

Cost: \$160.00 class max: 10

Painting on Saturdays

Length: 5 Saturdays Tutor: Marion East

Work in this friendly, tutored, small-group environment exploring a range of painting techniques in oils, acrylics or watercolours. Includes one 'plein-air' session. Suitable for experienced and beginners. BYO materials.

Saturday 10.00am – 12.30pm (longer for the outdoor session), Feb 20, 27 & March 6, 13, 20.

Cost: \$200.00 class max: 8

Short Courses for the Young

Children Exploring Art ~ Saturdays

Length: 6 weeks Tutor: Jen Boyd

Suitable for ages: 5 years ~ 13 years.

Students will undertake a range of drawing and painting projects in a number of mediums and will also be introduced to simple printmaking techniques. This children's program is structured to provide students with a sound understanding of visual language. All materials supplied.

Saturday 1.00pm - 3.00pm, 20 Feb – 27 March

Cost: \$140.00 includes fruit platter. Class max: 12*

*Jen has an assistant if the class has more than 6 children.

Art After School ~ Thursdays

Length: 6 weeks Tutor: Jen Boyd

Suitable for ages: 10 years ~ 16 years.

These classes will develop drawing and painting skills through structured projects. Traditional learning will be combined with encouragement to develop an individual approach. Materials supplied.

Thursday 4.00pm - 6.00pm, 18 Feb – 25 March

Cost: \$140.00 includes fruit platter. Class max: 10

Enrolment Form

You can enrol by:

~ Completing and returning this section to Brougham School of Art & Photography, PO Box 4296 Geelong 3220 with payment or

~ Phoning 5229 9984 during office hours or

~ Emailing admin@broughamart.vic.edu.au to arrange payment

A full refund is given only if:

(a) notice of withdrawal is given 7 days prior to course commencement date.

(b) a course is cancelled.

Name

Phone Mobile

Address

.....

Email

Tick if you do not wish to be on our emailing list.

Name of course, date & time

.....

Please circle card used for transaction

Bankcard Mastercard Visa

Credit Card Number

Card expiry date:/.....

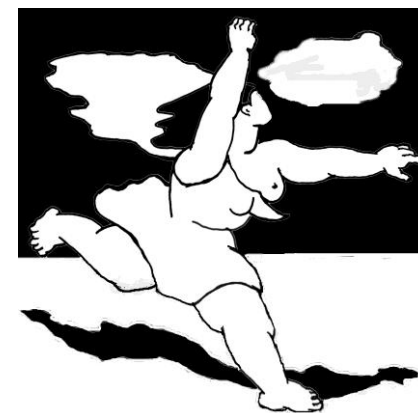
Payment of \$

Signature of cardholder.....

Brougham School of Art & Photography

Short Courses

**February to April
2010**



**73 Malop Street
(above Darrell Lea)
Phone 5229 9984**

Visit

www.broughamart.vic.edu.au

for

**regular updates on all short courses,
Diploma and Certificate Courses**