

Application Process and Selection

Contact Brougham for an application form or download a form from our website: www.broughamart.vic.edu.au

Applications will be interviewed and will need to demonstrate:

- ♦ an interest in art (including an appreciation of different themes, media and approaches to art practice)
- ♦ basic drawing skills
- ♦ communication skills
- ♦ comprehension, literacy and numeracy skills

A folio of work, a journal and evidence of educational records, may help in providing evidence of the above.

Mature-age applicants are welcome.

Starting Dates

Semester 1 commences in the 2nd week of February. Enrolments need to be completed by the end of January.

Mid-year enrolment is also an option for part-time study. Enrolments need to be completed by mid-June.

Access and Equity

Brougham is committed to providing a non-discriminatory learning environment.

Recognition of Prior Learning (RPL) and Credit Transfer

An applicant who has relevant experience and previous formal or informal learning, may be eligible for credit for certain units and will be given opportunities to apply for assessment.

Under the Victorian Qualifications Authority Brougham is obliged to recognise qualifications and statements of attainment issued by other Registered Training Organisations.

Brougham is also registered to offer:

Visual Arts:

Certificate III & IV in Visual Arts & Contemporary Craft
Advanced Diploma of Fine Arts

Photography:

Certificate IV in Photoimaging
Diploma in Photoimaging

Arts Administration:

Certificate III & IV in Arts Administration

Brougham School of Art & Photography



NATIONALLY RECOGNISED
TRAINING

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The information in this brochure was correct at the time of printing.

Diploma of Visual Art



Brougham School of Art & Photography and Brougham Gallery Pty Ltd

Registered
Training Organisation
21959

Diploma of Visual Art 21885VIC

This course may be studied full-time over 2 years or part-time over 3 to 5 years.

Brougham School of Art & Photography's unique delivery of this course aims to:

- ◆ Promote visual language as an important tool for the development of ideas
- ◆ Integrate art practice with theory
- ◆ Utilise the existing Body of Knowledge for contemporary teaching
- ◆ Foster the potential of each individual
- ◆ Strive to be accessible to all who wish to learn.

The Diploma aims to equip graduates with the knowledge, skills and confidence to:

- ◆ Set up a professional artist studio
- ◆ Apply for positions in art related industries
- ◆ Complete further study at higher education institutions or progress into the Advanced Diploma of Fine Arts at Brougham School of Art & Photography

Fees

The initial enrolment fee is \$250.00 and must be paid 7 days after an offer of a place in the course is made to the applicant.

Payment is made per semester.

The diploma units are grouped under subject headings and most subjects are priced at \$500 per semester.

Therefore a part-time student who chooses to study 2 subjects at a time will be invoiced at \$1000 for the semester.

Depending on the length of time taken to complete the diploma, the total is approximately \$12,000.

Students also need to make allowance for the supply of most of their own art materials.

Units and Delivery Structure

Units are grouped under 'subject' headings. 1st year students complete the compulsory units and elect 2 streams of study. In 2nd year students complete compulsory units and continue with the streams chosen in 1st year, undertaking 2 major studies.

YEAR 1, SEMESTER 1 (*denotes core units)

Compulsory Units

OH&S

*CUFSAF01B Follow health, safety and security procedures

*VPAU010 Analyse and implement sustainable work practices

History of the Modern Image A

*VPAU011 Apply research and critical analysis to inform artistic practice

Drawing 1

CUVVSP14B Apply techniques to produce drawings

Concepts & Discourse A

*CUVCOR04B Originate concept for own work and conduct critical discourse

Introduction to Digital Imaging

CUVVSP11B Apply techniques to produce digital images

Specialisation ~ choose two

Painting 1

CUVVSP34B Apply techniques to produce paintings

Printmaking 1

CUVVSP44B Apply techniques to produce prints

Photography 1

CUVPHI06A Plan and carry out image capture in response to a brief

CUVPHI01A Source and apply photoimaging knowledge

SEMESTER 2

Compulsory Units

Arts & Business

*CUSADM09A Address legal & administration requirements

*BSBSBM403A Promote the business

History of the Modern Image B

*VPAU011 Apply research and critical analysis to inform artistic practice

Life Drawing

CUVVSP15B Produce drawings

Concepts & Discourse B

*CUVCOR04B Originate concept for own work and conduct critical discourse

Specialisation ~ choose two as per semester 1

Painting 2

CUVVSP35B Produce paintings

Printmaking 2

CUVVSP45B Produce prints

Photography 2

CUVPHI06A Plan and carry out image capture in response to a brief

CUVCRS14B Prepare store and maintain finished work

YEAR 2, SEMESTER 1

Compulsory Units

Postmodern Research & Analysis

*VPAU011 Apply research and critical analysis to inform artistic practice

Advanced Drawing A

*VPAU012 Use advanced drawing techniques to represent and communicate concepts

Major Stream ~ choose two

Painting Major Study 1

CUVVSP36B Research & experiment with techniques to produce paintings

VPAU026 Develop and refine artistic practice to produce a concept for thematically connected paintings

Printmaking Major 1

CUVVSP46B Research & experiment with techniques to produce prints

VPAU030 Develop and refine artistic practice to produce a concept for thematically connected prints

Photography Major 1

VPAU028 Develop and refine artistic practice to produce a concept for thematically connected photographic/digital imaging work

SEMESTER 2

Compulsory Units

Advanced Drawing B

*VPAU012 Use advanced drawing techniques to represent and communicate concepts

Professional Practice

*CUVCRS11B Select and prepare work for exhibition

*CULMS008B Conceive, develop and realise exhibition designs

Major Stream ~ Choose Two

Painting Major Study 2

VPAU027 Develop artistic practice to produce thematically connected paintings

Printmaking Major Study 2

VPAU031 Extend artistic practice to produce thematically connected prints

Photography Major 2

VPAU029 Develop artistic practice to produce thematically connected photographic/digital artwork

Timetable

For a current timetable contact Brougham Administration. For some subjects there is a choice between day or evening classes.