

Brougham School of Art & Photography Certificate IV in Photoimaging CUV40403

1 Year Full-time, 2 –3 years Part-time
(or single units concurrent with secondary school studies)

Featuring units in digital photography as well as traditional wet darkroom techniques, Certificate IV in Photoimaging provides a solid foundation for a career in photography or a pathway to further studies in this field.

This is a work-based ‘hands on’ learning course in which relevant history and theory are combined with practical application in projects that include image capture, image enhancement, manipulation and output, lighting techniques and safe working practices. Small classes ensure that individual learning requirements are met.

Brougham’s aim is to equip students with an informed ability to produce Digital and Darkroom work of quality and the ability to work independently. Business and Exhibition units help prepare students for the professional world. Visiting industry experts and excursions to galleries and work places are incorporated into the program.

FEES

Initial Enrolment, Services & Equipment fee: \$250
Re-enrolment fee (2nd Year): \$125
Subject fees: \$700 per subject
(Except for OH&S: \$250 - 1 term subject)
Students are invoiced per semester. Full-time students average 5 subjects per semester, approximately 15 contact hours per week and between 10 – 20 hours assignment work per week.

Students will need their own cameras and be required to purchase materials throughout the course. Contact the School for advice on cameras.

Total Units: 14, Nominal Hours: 850 –980

Brougham clusters units together to form 10 semester length subjects and 1 term length subject (OH&S).

1st Year Semester 1

OCCUPATIONAL HEALTH & SAFETY

CUFSAF01B Follow health, safety & security procedures

PHOTOIMAGING FOUNDATIONS

CUECOR02B Work with others

CUVPHI02A Develop self for photoimaging industry

HISTORY OF THE MODERN IMAGE A

CUVPHI03A Research and apply information on the traditions which inform photoimaging practice

PHOTOGRAPHY 1

CUVPHI05A Use a 35mm SLR digital or film camera

CUVPHI10A Use and extend wet darkroom techniques to produce monochrome photographs

INTRODUCTION TO DIGITAL IMAGING

CUVPHI08A Enhance, manipulate & output photoimages

ARTS & BUSINESS

VBS636 Business Practice

CUVCOR07A Use drawing techniques.

Semester 2

PHOTOGRAPHY 2

CUVPHI06A Plan and carry out image capture in response to a brief

STUDIO & LIGHTING

CUVPHI04A Apply photoimaging lighting techniques

CUVDES05A Interpret and respond to a brief

PHOTOIMAGING PRACTICE

CUVPHI07A Process photo-images to work stage

ADVANCED DIGITAL IMAGING

CUVVSP12A Produce digital images

COLOUR & DESIGN IN PHOTOIMAGING

CUVDES04A Integrate colour theory and design processes in response to a brief

Application Process and Selection

Prospective students should contact Brougham Art School and request an application form or download from www.broughamart.vic.edu.au

Selection is made on the basis of an interview that is designed to gain knowledge of the applicants:

- ◆ interest and enthusiasm for the field of study,
- ◆ ability to organise thoughts, ideas and time,
- ◆ communication skills,
- ◆ evidence of formal and informal qualifications.

A folio of work may help in the selection process. VCE English is desired but not essential.

Interviews will be conducted by either:

Head of Photography:

Terry Oakley BA Sc (Photography)

Director:

Heather Stewart TPTC, BA (Hons) PhD

Director:

Shirley Hurley BA (Hons) MA



Mutual Recognition

Under the Victorian Qualifications Authority we mutually recognise similar qualifications by similar Registered Training Organisations.

Recognition of Prior Learning (RPL)

Any applicant who has relevant experience and previous formal or informal learning, may be eligible for credit for certain units and is encouraged to apply for assessment.